

DYLAN CASHBAUGH

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QUALIFICATION SUMMARY

Film Production: Experience in essentially every aspect of film production from concept to screening. Previous experience as cinematographer, stereographer, editor, producer, director, writer, fight choreographer and actor. Creative cinematography using a variety of tools.

Technical Proficiencies: Knowledge of cinematography and stereoscopic 3D. Experience using Sony, Canon and Panasonic digital video cameras, HD SLRs (Canon 7D owner), 3D rigs (both parallel and split beam) and 16mm film. Editing experience in Final Cut Pro and Adobe Premiere, and editing for 30-foot cinema screen both in 2D and 3D.

Strengths and Accomplishments: Extremely eager and driven to excel. Willing to work long hours and learn any necessary skills in order to reach a goal. Very focused on set and ready to take direction. Effective and concise communication. Capable of creative solutions to achieving the desired effect. Won Best Cinematography at 2010 Iris Film Festival. Director of Photography for Top 16 film at 2011 Indiana University Campus MovieFest. Producer for 2011 Multivisions Advanced Fiction Finalist.

EDUCATION

Indiana University, Bloomington, IN
Bachelor of Arts

Expected December 2011

- ♦ Major: Telecommunications – Concentration in Design and Production
- ♦ Major: Communication & Culture – Concentration in Film Studies
- ♦ GPA 3.2/4.0

SELECTED PROJECTS

Cinematographer/DP

Two Crowded (DSLR, top 16 at CMF)
Tantalus (16mm)
JFK's Cat (DSLR)
Signed (DSLR)
The Drink (16mm, Best cinematography at Iris Film Festival)

Stereographer

Sparks 3D (Panasonic HDC-SDT750)
Blackout 3D (Sony XDCAM EX3 Split Beam Rig)
Project Z-6463 (Sony XDCAM EX3 Split Beam Rig)

Director

Damsels & Dweebs 3D (Narrative short comedy)
A Darkened Dream (Narrative short drama)
The Warehouse 3D (Narrative short drama)

Producer

Vigilante Justice 3D (Narrative short drama)
The Pursuit (Multivisions Finalist & Narrative short action comedy)

EXPERIENCE HIGHLIGHTS

N'Ovation Productions, Bloomington, IN
Lead Stereographer and Cinematographer

Fall 2010 - Present

- ♦ Student film production group that produces 2D and 3D content for television, cinema and internet distribution
- ♦ Worked on over a dozen short films covering narrative and documentary styles

Indiana University, Bloomington, IN
Assistant Instructor for 3D production class

Spring 2011

- ♦ Executive Producer on 6 stereoscopic short films for the class
- ♦ Managed the 6 stereoscopic shoots on set
- ♦ Taught shooting on a split beam 3D rig
- ♦ Trained 3D editing using Adobe Premiere Pro